

a Mr.

A. DUBROCA DE GASPARI.

SERENATA

PARA

PIANO

POR

JORGE RUPÉS

Depositado.

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SERENATA

PARA PIANO.

POR
JORGE RUPES.

a Mr.
A. DUBROCA DE GASPARI.

Andante grazioso.

PIANO.

The musical score is written for piano and is in 9/8 time, marked 'Andante grazioso'. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various musical notations such as slurs, accents, trills, triplets, and dynamic markings like 'dim' and 'rit'. A decorative flourish is present above the first system.

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score includes various musical notations such as triplets, dynamics (p, ff, f, cres), articulation (accents, slurs), and tempo markings (ral, a tempo). The first system shows a melodic line in the right hand with triplets and a bass line with chords. The second system introduces a crescendo and a melodic line in the right hand with a triplet. The third system features a forte (ff) section with a melodic line in the right hand and a bass line with chords. The fourth system includes a trill and a melodic line in the right hand with a triplet. The fifth system concludes with a melodic line in the right hand and a bass line with chords. The score is written on aged, slightly stained paper.

Handwritten musical score for piano, page 4. The score is written in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is characterized by complex, multi-measure rests and intricate melodic lines in the treble staff, often featuring sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with chords and single notes. The paper is aged and shows signs of wear, including discoloration and small stains.

presser

ff cres

rall

ff

8

tr

rall-

tr

8

9

8

9

8

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. It features a triplet of eighth notes, a trill (tr) over a half note, and a sixteenth-note scale. The bass clef staff starts with a forte (f) dynamic and contains a triplet of eighth notes. Both staves have slurs and accents.

Second system of musical notation. The treble clef staff continues with a triplet of eighth notes and a half note. The bass clef staff features a triplet of eighth notes. Both staves include slurs and accents.

Third system of musical notation. The treble clef staff includes an 8th measure (8th) and a sixteenth-note scale. The bass clef staff has a triplet of eighth notes. Both staves feature slurs and accents.

Fourth system of musical notation. The treble clef staff contains three triplet markings over eighth notes. The bass clef staff has a triplet of eighth notes. Both staves include slurs and accents.

Fifth system of musical notation. The treble clef staff begins with a piano (p) dynamic and contains a triplet of eighth notes. The bass clef staff has a triplet of eighth notes. Both staves include slurs and accents.

rall *a tempo*

ff *f*

dim

f rall *p*

pp rall *p*

8